



*KP7K Folia February 1975*

# THE JULIUS & ETHEL ROSENBERG CASE: REOPENING THE PAST IN LIGHT OF THE PRESENT

with

**Michael  
and Robert,**

**sons of the Rosenbergs**

Dramatic presentations by:

**Herschel Bernardi, Roscoe Lee Browne,  
Terry Carter, Nina Foch, Henry Fonda, Lee Grant,**

**Hilda Haynes, Pat Li, Frank Ramirez,  
John Randolph, Earl Robinson, Martin Sheen,**

**Jack Warden, James Whitmore**

**SANTA MONICA CIVIC AUDITORIUM  
FEB. 2ND  
8 P.M.**

also appearing:

Isabel Chavez, Committee to Free Los Tres

Gary Lawton

Helen Sobell

Dr. Harold Urey

**TICKETS THROUGH  
AGENCIES, AT DOOR  
OR CALL  
466-3098**

**HURRY!  
SUNDAY  
FEB.  
2ND**

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The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are \$25 a year for working adults, \$15 for students, retired, unemployed, etc. \$60 for 3729 club, and free for prisoners.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with a 25 microsecond pre-emphasis. Our studios and offices are at 3729 Cahuenga Blvd West in North Hollywood, 91604. Phones (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non profit institution. Subscriptions are transferable to the other Pacifica stations: KPFA, 2207 Shattuck Ave, Berkeley, Ca. 94704. WBAI, 359 E 62nd St. N.Y. 10021. and KPFT, 419 Lovett, Houston, Texas 77006.

#### **COVER PHOTO BY JOE SCHWARTZ**

*Correction: last month's cover photo by the Lewis W. Hine Group--Robert Gumpert.*

February 1975



# KPFK

## PACIFICA RADIO, LOS ANGELES 90.7 FM

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<b>Folio:</b>	<i>Ahna Armour: layout Roy Tuckman: Typist</i>



# Regular Programs & Series

Here is a listing of all of our regular programs (alphabetically, by category), with their day and time. Check to see if any of your favorites have been rescheduled, and look into some of our new series. For more program detail and rebroadcast information, see individual listings. Please remember that all times are approximate, rather than exact.

PROGRAM:	EVERY:	PROGRAM:	EVERY:
<b>CLASSICAL MUSIC</b>		<b>NEWS</b>	
Boston Symphony Orchestra	Tues. 8pm	Evening News	Daily 6pm
Chapel, Court & Countryside	Mon. 10:30 pm	Monotone News	After Capt. Midnight
Cleveland Orchestra	Thurs. 8pm	This Morning	Mon-Fri 9am
William Malloch Programme	Saturday 10pm		
Music Not For Export	Sun. 7:30 pm		
Noon Concert	Mon-Fri, noon		
Sunday Opera	Sun. 1pm		
Sunrise Concert	Mon-Fri 6am		
Tesseract	Sun. 6am		
Zyurgy	Sat. 8pm		
<b>Folk, Blues, Ethnic, Rock, Jazz</b>		<b>PUBLIC AFFAIRS</b>	
Bluegrass Special	Sat. 1:30pm	Among Consenting Adults	2nd & 4th Tues 11pm
Captain Midnight	Mon-Thurs & Sat 12m	Calendar of Events	Mon-Fri 9:20am
Contemporary Jazz Workshop	Mon. 4pm		Mon-Sat 5:50pm
Ethnic Music	Mon & Fri 10am	The Car Show	Sat 12:30 pm
Folk Dance With Mario	Tues/Thurs 10am	Consumer/Environment Report	Fri. 6:45pm
Folk Music (Davis)	Sat 10:30am	Dealing	Mon-Fri 5pm
Folkscene (Larmans)	Sun 9:30pm, Th 4pm	Focus on Feminism	Mon. 11am
Goodbye Porkpie Hat	Fri. 4pm	Food For Thought	1st & 3rd Wed. 11am
Jazz Showcase	Wed. 4pm	Foreign Press	Fri. 7:30pm
Many Worlds	Sun. 10:45am	Gay Radio Collective	3rd Tues. 11pm
Mundo Chicano	Fri 9pm	Gray Power	2nd & 4th Mon 11am
Music Black & White	Sun 12m, Tues 4pm	Health Department	2nd & 4th Wed. 11am
Nommo	Sat 3pm	Inside L.A.	Sat. 4:30pm
Richland Women	Wed 10am	Labor Report	Tues 6:45pm
Soft Core Phonography	Sat 2am	La Raza Nueva	Mon 8:30pm
		Lesbian Sisters	1st Tues., 11pm
		No Appointment Necessary	Mon 9:30pm
		Open Journal	Mon-Fri 7pm, Fri 11am
		Organic Gardening	Mon. 3pm
		The Other Minority	1st & 3rd Mon 11am
		Redealing	Mon. 11:30pm
		Survive with Pleasure	Fri. 3pm
		Women for Legislative Action	1st & 3rd Thurs 11:30am
<b>THE SPOKEN ARTS</b>		<b>COMMENTARY AND SUBJECTIVITY</b>	
Apogee	Thurs 11:30pm	Bio-Meditation: Jack Gariss	Sun. 9am
Art International	Fri. 2:30pm	Dorothy Healey: Communist	Sun. 11:30am
Carlos Hagen Presents	Sun. 8:30pm	Bob Karp: Conservative	Mon. 6:45 pm
Halfway Down The Stairs	Sat. 9:30am	Herschel Lymon: Come to Life	Sun. 10:am
Hour 25: Science Fiction	Fri. 11pm	Charles Morgan	M-F 9:15am; W 6:45pm
Kulchur	Fri. 2pm	Lowell Ponte: Rt. Wing Anarchist	2nd & 4th Fri 8pm
Morning Reading	Mon-Fri 9:30am	Report to the Listener: W. Lewis	W. 1:55pm, Fri. 6:40pm
On Film, In Print, Onstage	Sat. 6:30pm	William Winter	Thurs. 6:45pm
Play of the Week	Wed. 2pm		
Poetry-Live	1st & 3rd Fri 8pm		
Sour Apple Tree	Sun 5pm		
Spectrum	Tues. 2pm		
Trans	Sat. 8am		

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477-5581

**"Not since Truffaut's 'The 400 Blows' or Resnais' 'Hiroshima, Mon Amour' has there been so deeply personal and so creatively exciting a film as Michel Drach's 'Les Violons Du Bal'."**

—Judith Crist/NEW YORK MAGAZINE

"Terrific! You feel a joy, an exaltation that is the most intense kind of pleasure that art can afford. I couldn't wait to tell you about this beautiful film."

— Bruce Cook/THE NATIONAL OBSERVER



**"A MASTERPIECE!"**

— Ed Miller/SEVENTEEN

**"REMARKABLE!"**

— Seth Goldschlager/NEWSWEEK

**"OUTSTANDING!"**

— William Wolf/CUE

**"A TOUR  
DE FORCE!"**

— Joseph Gelmis/NEWSDAY

**★★★★★  
UNIQUE!**

Marie-Josée  
Nat's  
performance  
illuminates  
the whole film."

— Kathleen Carroll  
DAILY NEWS

AND GABRIELLE DOULCET / MICHEL DRACH / DAVID DRACH / CHRISTIAN RIST / NATHALIE ROUSSEL  
Written & Directed by MICHEL DRACH / Photography YANN LE MASSON black & white WILLIAM LUBTCHANSKY color  
Music JEAN MANUEL DE SCARANO & JACQUES MONTY / A VIOLONS ASSOCIATES LTD. PRESENTATION  
Distributed by LEVITT-PICKMAN FILM CORPORATION





HOW ABOUT A GIFT SUBSCRIPTION?



## It's Your Subscription...

### Billing

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. Please wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead, or may not be down for periodic billing.

### Moving

If you want your Folio to follow you when you move, you've got to do it the computer way: Attach the computer-label from your last Folio at your old address to a change of address card or the coupon on page 30. Add your new address, don't forget your zip code, and mail to KPFF North Hollywood, Ca. 91608. Allow about 6 weeks for processing.

### Renewal and Mailing-Updating Procedures

With rare exceptions, we have mailed between the 20th and the 25th for the past year. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the 1st of the month. If you don't, contact your local Postmaster about delivery.

First Renewal notices are sent out with the Folio one month ahead of expiration. You will receive your last Folio with the Second Renewal notice around the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of that month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent to the computer, and all updated bills, renewals and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

— Madeleine and Roger,  
Subscriptions.

### Announcement to All Blind KPFF Subscribers

The Folio is available on reel-to-reel and cassette tape to all blind subscribers to KPFF. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it in along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully), you will be receiving our complete program guide on tape or cassette.

— Mitch Pomerantz

SUBSUBSUBSUBSUB LATEST REVISED ALL-PURPOSE HANDY-DANDY SUPER-COUPON SUBSUBSUBSUBSUB

<p>[ ] New Subscription Only Check subscription type and rate below. Print your name &amp; address below LEFT.</p> <p>[ ] Gift Subscription Only Check subscription type and rate below. Paste your Folio label or print your name &amp; address below LEFT. Also, print name &amp; address of Gift Recipient below RIGHT (Donor receives membership in the Film of the Month Club, unless otherwise specified).</p> <p>[ ] 3729 Club Subscription — \$60 (plus \$5 service fee) — 1 year * [ ] I'm sending \$60 now; KPFF will absorb the service fee. M [ ] I'm sending \$25 now; KPFF will bill me for the rest Monthly. Q [ ] I'm sending \$25 now; KPFF will bill me for the rest Quarterly.</p> <p>[ ] Regular Subscription — 1 payment only [ ] \$25 for 1 year. [ ] \$13 for 6 months</p> <p>[ ] Student Subscription — 1 payment only (only for students, unemployed, military, retired, prisoners, etc.) [ ] \$15 for 1 year [ ] \$8 for 6 months.</p> <p>[ ] I have enclosed \$5 extra per year for FIRST CLASS postage for mailing Folio (ordinarily mailed third-class).</p> <p>[ ] Exclude my name from your occasional exchange mailings. Paste your Folio Label or print your name &amp; address below LEFT.</p>	<p>[ ] Conversion to 3729 Club only Paste your Folio label or print your name &amp; address below LEFT (3729 Club card that you will receive by mail is also your Film of the Month Club entry card)</p> <p>[ ] \$45 (plus \$5 service fee*) — 1 year • [ ] I'm sending \$45 now and KPFF will absorb service fee. M [ ] I'm sending \$15 now and KPFF will bill me for the rest Monthly. Q [ ] I'm sending \$15 now and KPFF will bill me for the rest Quarterly.</p> <p>[ ] CHANGE OF NAME AND/OR ADDRESS—Effective _____ Paste Folio label or print OLD name &amp; address below LEFT. Print your NEW name &amp; address below RIGHT</p> <p>[ ] I wish to convert to or subscribe using the BILL-ME-PLEASE Plan Fill in billing period and rate below. Payment must amount to at least \$2 per month. Paste Folio label or print name &amp; address below LEFT</p> <p>Bill me [ ] Monthly at \$_____ per period. [ ] Quarterly [ ] Semi-annually [ ] Annually</p>
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City _____	State _____ Zip _____
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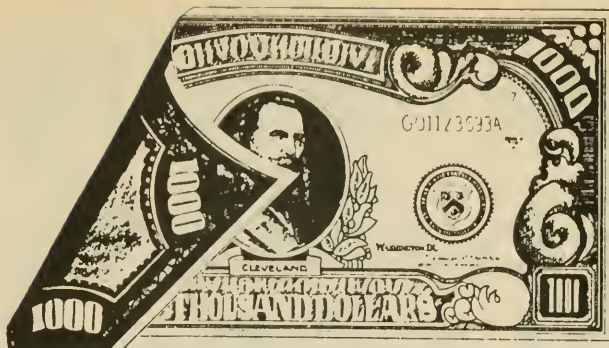
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\$1000. This Year,  
Let the 3729 Club  
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CCC exerts its entire group purchasing power to get you the lowest possible price when you buy.

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Your membership card guarantees you fast, efficient, friendly service at all times.

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As a member, you are entitled if you wish to order by phone and have merchandise delivered to your door, thereby avoiding the traffic jams, parking problems and crowded stores.

# GREEK FOLK FESTIVAL & GLENDI, SAT FEB 22nd from 2pm to 2am with Bouzoukia, Retsina, Syrtaki & Shish-ka-bob!

HEADLINERS: BOUZOUKEE ORCHESTRA OF JOHN PAPAKOLAS' THE GREEK FAMILY, YASMINA AND HER BELLY DANCERS, ALEKO AND THE GREEK GROUP, THE ATHENIAN DANCERS FROM ATHENS BY NIGHT, SPECIAL ATTRACTION: THE HELLENIC SOUNDS PLAYING POPULAR GREEK DANCE MUSIC FROM 3 to 5 pm. LOUISE BILMAN AND MARIO CASETTA TEACHING PONTIAN, CRETAN AND REGIONAL GREEK FOLK DANCES FOR ALL AGES. AUTHENTIC GREEK MENU PREPARED BY CHEFS OF ATHENS BY NIGHT, INCLUDING DOLMADES, GIRO, KEFTETHES, TIROPITA, SHISH-KA-BOB AND TRADITIONAL GREEK PASTRIES. IMPORTED RETSINA, KOKINELI, RODITIS, AND DOMESTIC BEER AND WINE. GREEK AND MEDITERRANEAN ARTS AND CRAFTS FOR SALE. DOOR PRIZES (INCLUDING GREEK RECORDS) THE ENTIRE EVENT A FANTASTIC 12-HOUR "GLENDI" FOR THE FAMILY. FIRST SYRTO AT 2pm, CLOSING VARI HASAPIKO AT 2 am!

GENERAL ADMISSION	\$3.00
3729 CLUB MEMBERS	\$2.00
Children (12 & under)	\$1.00

PRODUCED BY MARIO CASETTA  
A BENEFIT FOR LISTENER-SPONSORED  
RADIO KPFK (90.7 FM)

# ΓΕΙΑ ΣΟΥ





Left to right: Howard, Roz, Alan Kanter, Pete Cole, Pete Cutler.

## HAPPY BIRTHDAY *FOLKSCENE*!!!!!!!

Tuning in to *Folkscene* on Sunday evenings on KPFK has become a tradition of sorts. Where else can one hear new records of all genres; musicians performing live in unmatched sound quality; a calendar of upcoming concerts, hosted by a charming and slightly (sic) crazy couple; all in the privacy of one's living room.

*Folkscene* has been celebrating these weekly on-the-air parties for almost five years now. Howard and Roz Larman are the two people responsible for making Sunday nights the event of the week, but their involvement in folk music and radio goes back many years.

The Larman's interest in folk music was stirred by the chance purchase of a Weaver's record in the late 50's. Their record collection grew along with their accumulation of books, magazines, and memberships in folk music clubs and folklore societies. Presently they are one half of a partnership in *Folkscene Publication*, L.A.'s only folk music magazine. In February, 1970, *Folkscene* came on the air two afternoons a week; by May of the same year, the program became a live Sunday night feature on KPFK.

The list of guests on *Folkscene* is an amazing lineup of talent, numbering over 200 of the best in traditional and contemporary folk music, blues, country and bluegrass. A random sampling might include Joan Baez, Arlo Guthrie, Randy Newman, Eric Andersen, Taj Mahal, Steve Goodman, Don McLean, Brownie McGhee and Sonny Terry, Jean Redpath, Pete Seeger, the Incredible String Band, Bruce (U. Utah) Phillips, Kinky Friedman and the Texas Jewboys, Merle Travis, Tom Paxton, Phil Everly, Michael Cooney, Mike Seeger, John Hartford and Steele Span.

Equally important in the presentation of live music is the sound quality, and *Folkscene's* has improved greatly over the last few years. Starting with a three mike mixing facility, *Folkscene* expanded its engineering

under the professional sound direction of Alan Kanter, who is responsible for the mixing of all music. Kanter is an audio consultant at Henry Radio, mixes the sound at McCabe's Guitar Shop in Santa Monica, and designed the sound systems for McCabe's and the Bluebird Cafe in Santa Barbara. Pete Cole and Pete Cutler also aid in engineering capacities.

Generally, *Folkscene* functions on a loose format of traditional American, English, Irish, and Scottish music for the first half-hour, followed by Roz with the Calendar, the featured guest for the evening and then more records. Howard explains, "We are always trying to balance the program between traditional and contemporary music. Sometimes it just can't be done, but we do our best." Their listeners can attest to that modest claim; many guests were featured on *Folkscene* before the general public or a record company became interested. Among these include Don McLean, Maria Muldaur, Wendy Waldman and Tom Waits.

Besides the *Folkscene* program (Sundays, 9:30 pm to midnight; Thursdays 4-5 pm), the Larman's have been responsible for special produced programs, including "The Travelin' Lady; Rosalie Sorrels," "This Land Is Your Land—The Life of Woody Guthrie," "Ric Masten — After the Sunset," and "Bruce Phillips — Rumor in His Own Time." Most remarkable of all, however, is the annual recording and presentation of the five-day San Diego Folk Festival, highlighted by a 12 hour broadcast on July 4 and specials throughout the month of July.

Howard and Roz believe that "the program seems to have a personality of its own." In comparison to most automated and structured programming found on commercial radio, *Folkscene* stands unique as a modern day version of an old-time radio show. Everyone is invited to become part of the *Folkscene* tradition and join the festivities; it is guaranteed that you'll never know what to expect!

Marsha Necheles

## AN IMPORTANT MESSAGE TO FILM OF THE MONTH CLUB MEMBERS: (IGNORE AT OUR PERIL!)

Due to a complicated set of circumstances, many of which are beyond our control, the Film Club, which started out as an adorable trouble-free baby, is rapidly growing into an exasperating *monster*. Since the quality of the Club offerings is directly related to the amount of love which goes into the Club's administration, it is hoped that we can all cooperate to tame this subverter of Pacifica idealism into a docile diverter once again.



*The New Film Club*

The nature of the problem: Until very recently, we usually had trouble getting people to attend screenings! Space is lacking for an extensive analysis of this prior situation. The theater was not quite as conveniently located, true. The proportion of new features was not as great, but we are firmly convinced that the choice of films is not the cause of the current situation. Our best analysis is that the increased demand for seats is due to an atmosphere of economic panic which has immeasurably increased member's desire to get "something for nothing." People previously were very selective about which screenings they would bother to attend now are ready to make reservations before they find out what the film is! Inasmuch as we were pre-occupied with the problem of getting people to attend the screenings, we did not anticipate the drastic change in membership habits.

Given the proper foresight, we surely would have limited membership and/or represented benefits differently in print and on the air. Let us hasten to add that the number of people who have actually been disappointed in their attempts to make reservations is relatively small—but that our original intention was to be able to include all interested members each month.

Another aspect of the monster is that the Film Club (and to some extent, the 3729 Club), has stimulated people to relate to the station as if KPFK were a flourishing profit-making business, and not the struggling, sometimes pathetically overtaxed, understaffed operation that it is. For example, members have unblinkingly demanded that they be permitted to totally tie up the station switchboard with film club calls, rather than use the special lines reserved for this purpose. Few, if any of the people who have grumbled about the difficulty of getting a free line, or about being put on "hold" have volunteered to come down to the station to help take the calls. (not all are 9 to 5'ers).

The new phone lines, installed and maintained at some expense, will accommodate five calls at once, IF there are volunteers to answer them. We can't deflect 25% of our staff from program production and station survival to this purpose, and find it highly demoralizing that Pacifica supporters would ever consider the latter alternative preferable to their being so inconvenienced as to have to call back a few time or, God forbid, miss out on a movie altogether. We have always assumed that our listener's first priority is that KPFK produce its unique programming. If we're wrong, then we're all in trouble.



*The Old Film Club*

### A MISCELLANY OF FILM CLUB INFORMATION

It usually costs over \$400 to rent a screening room in Los Angeles. We have the good fortune to have an excellent arrangement with Laemmle Theaters, without which the Film Club would change overnight. Our previous house had 350 seats. We have been using Laemmle Theaters with capacity of over 700 seats. Members have suggested that "we get a larger theater." This ignores the impossible financial burden which that would impose, but that is the least of it. Quite simply, the film distributors who recently have been kind enough to lend us prints have their own needs, and these do not include losing over 2,500 potential customers. Thus, even if a larger house were available, we might be limited to rentals of old films (which, by the way, can cost as much as \$250 in 16mm). (And many theaters can't show 16mm films.) 35mm films have very limited availability on the non-profit circuit - and are more expensive.

### SO WHAT'S GOING TO HAPPEN?

For starters, it would help if members would remember that we are still KPFK, and not General Motors, the Bank of America, or Santa Claus. Measures will be taken to limit growth of the Film Club, with constant monitoring of new Club habits. (maybe people will stop attending for some new unfathomable reason). Every attempt will be made to provide consolation screenings for those who called and found reservations full.

Hopefully, things will return to normal presently. In the meantime, here's what you can do to help:

1- strictly follow reservations instructions as printed in the folio or announced on the air. (if calls are taken between 11am and 5pm, there really won't be anyone to take your call at 6:15pm).

2- Arrive at screenings on time. Reservations will be guaranteed only until showtime. (The Club has a history of substantial no-shows, and we feel duty-bound to accommodate bona fide members who have "problems" with their reservations if seats are empty. It is also a reasonable practice to overbook by 10 or 20 people out of 700, since 50 empty seats are common, even with full reservations.)

3- Call as early as possible to make your reservation. (You do not have a bona fide reservation unless it is taken by an accredited reservation taker with the official list. Weekend and evening announcers cannot take reservations. The theater cannot and does not take reservations.)

4- Remember your reservation number when you arrive at the theater. Have your card out and ready. (If you don't have your reservation number, you'll have to search for it among 350 names.)



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# FILM OF THE MONTH

## CHILDREN OF PARADISE (Les enfants du paradis)

DIRECTED BY MARCEL CARNE'. WRITTEN BY JACQUES PREVERT.  
JEAN-LOUIS BARRAULT, ARLETTY, PIERRE BRASSEUR, MARIA CASARES

3 HOURS, 8 MINUTES

"This lushly romantic creation... seems to burst the bounds of the medium. At first it may seem a romance set in the Paris of Balzac; it is likely to turn into an aesthetic problem on the relations of art and life; it even turns into a comparison of dramatic modes — for it includes at least five kinds of theatrical performances. And encompassing these, it is a film poem on the nature and varieties of life — sacred and profane, selfless and possessive. Made during the occupation, when some of its makers were being hunted by the Gestapo, this extraordinarily sumptuous production was filmed in garages and Maquis hideaways where starving extras made away with some of the banquets before they could be photographed.

*Pauline Kael*  
*"Kiss Kiss Bang Bang"*



SATURDAY, FEBRUARY 15  
SUNDAY, FEBRUARY 16

Very early, at theaters to be announced.

Reservations will be taken over 985-5735 ONLY  
beginning Tuesday, Feb. 11, between 11am and 5pm.

Please do not phone this number for Film Club  
business at any other time--noone will answer.



# Highlights



## THE THEME IS ROMANCE\*\*\*\*\*

This month, inspired by St. Valentine rather than the august birthdates of various presidents, we have assembled a variety of programs that deal with human passions. It is perhaps only fair warning to alert you that they will focus more on bread and roses, than hearts and flowers.

Our morning reading, daily at 9:30 a.m., features the works of the great French writer, Colette, presented by Maureen McIlroy. Colette investigated romance with the thoroughness of a detective, the knowledge of a conossieur, and a generosity of spirit toward the fragility of the heart. Her stories are a blending of introspective sentiment and rational appraisal, a unique mixture, particularly French.

Maureen, who has in the past so beautifully performed the novels of Virginia Woolfe, will read the novel *Cheri*, and sections from *Sido* and *My Mother's House*.

## COLETTE THE THOUSAND AND ONE MORNINGS



Carlos Hagen, intrepid documentarian, has concocted three specials about the theme, on Sundays at 8:30 pm (see individual listings) Public Affairs, which disdains any scent of trivia, offers "Love your Local Police Department?", and a major two-part documentary on alcoholism, "The Love of Drink is a Way With Them," on consecutive Wednesday nights. Drama and Literature is frankly sentimental in an original production of the letters of Tchaikovsky, "Do Not Forget And Think Of Me Sometimes." And we remain staunchly traditional with a full-length presentation of William Shakespeare's *Romeo and Juliet*.

The heart as a symbol appears next to the individual listings of programs that relate to the theme. We suggest you leaf through Folio pages and linger on the dial.

Because next month's theme is *THE GREAT DEPRESSION*.

Ruth Hirschman  
Program Director



## " CANDIDE"

What Shakespeare is to the world of emotions, Voltaire is to the world of ideas.

This French master of satire and wit had no patience with hypocrisy, boorishness, or extremes of any kind. He was a bitter enemy of anyone or anything that stood between Man and Truth - be it governmental, religious, or philosophical. Although set in the Eighteenth Century, Voltaire creates people and situations that are universal; as easily recognizable today as they were to his contemporaries during "The Age of Reason." It is this Universality that ranks Voltaire with Moliere, Swift, Pope, and Wilde as one of the civilizations greatest saterists.

The transposition of the Novel into another medium offered several challenges to KPFK's Drama and Literature Department: First, it was necessary, above all, to retain the integrity of the original. In addition, elements unique only to radio had to be employed to give the work the immediacy and spontaneity that would enable the production itself to stand on its own as a work of art.

To do this, we combined the techniques of "old time radio drama" with the advent of stereo and modern electronics. To this, we added a cast of professional actors, all trained for or with experience in Radio as a dramatic art form.

The result was a listening experience for the entire family. Youngsters will find Voltaire a master storyteller; Students will find a new, fresh and exciting approach to the World's great Literature; and adults will find themselves laughing at the foibles of Human Nature, and the deeper insights into politics, the Church Philosophy, or any institution that endeavors to control Man's body, mind, or spirit.

Anthony DeFonte, and Harvey L. Kahn head the professional cast, while Tiji and Peter Sutheim are responsible for technical innovations and production work.



## LOVE POEMS BY KIDS!!

On "Many Worlds" Sunday, February 2nd, at 10:45am, Mario Casetta will present selections from "Voice of The Children," poems written by a group of Brooklyn youngsters. The poetry will alternate with love songs performed by international favorites such as Merlina Mercouri, Marlene Dietrich, Joan Baez, Maria Tanasse, Joan Manuel Serrat and Billie Holiday.



MY  
FUNNY  
VALENTINE



*George Bernard Shaw*

In January, June Foray and Charles Morgan alternated in the reading of George Orwell's portentous 1984. To some effect we are told.

In February, Ms. Foray and our resident commentator will combine in a presentation of G.B. Shaw's one act, three-part set piece, *Village Wooing*. This gauzy piece of Shavian romantic nonsense looks not grimly ahead as did 1984 but backward to a time a half century before that day of Orwell's awful forecast.

*Village Wooing* has no deep message. It's an entertainment made delightful by the sparkle of Ms. Foray's cunning bursting of the intellectual bubble blown by Morgan. *Friday Feb. 14, 8:00pm.*





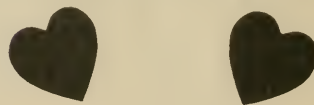
## saturday 1

- 8:00 **TRANS: Psychosynthesis**  
A discussion on the theory and techniques of a psychological approach to the whole person— with Edith Stauffer, co-director of High Point Foundation; Stratton Pierce and Doug Russell, practitioners of the technique. Sander Feinberg hosts.
- 9:30 **HALFWAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell). Songs, stories, and other interesting stuff for children and others.
- 10:30 **FOLK MUSIC**  
Hosted by John Davis.
- 12:30 **THE CAR SHOW**  
John Retsek and Jack Kirkpatrick talk about your car in language you don't have to be a mechanic to understand.
- 1:30 **BLUEGRASS SPECIAL**  
Jim Ludwig, bluegrass collector, has over a thousand LP's to share on this new daytime regular slot.
- 3:00 **NOMMO**  
Contemporary soulsounds, with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**  
Examining social, political, and cultural happenings in L.A., with guests, interviews, commentary by Ron Riderour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR**  
Compiled and read by Terry Hodel.
- 6:00 **THE SATURDAY NEWS**  
With Larry Moss and his faithful crew.
- 6:30 **ON FILM: Stephen Mamber**
- 6:45 **IN PRINT: Bob Gottlieb**
- 7:00 **PAOLO SOLERI --On Becoming Spirit**  
Paolo Soleri is an Italian born architect who came to the U.S. in 1947 to study with Frank Lloyd Wright. Soleri's thinking, which has elements of the thinking of Teilhard de Chardin, has developed to the point where today he proposes arcologies to further man's material and spiritual evolution. Arcologies are three dimensional cities built on minimal land area and as high as they are wide. Jeffrey Cook, Architect and Critic, traces Soleri's work up to Arcosanti -- a proto arcology, under construction in Arizona. Produced by Frank Kroger, (rebroadcast 2-11, 3pm)

- 8:00 **ZYMURGY: Host David Cloud**
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFK.
- 12:00 **THE CAPTAIN MIDNIGHT PROGRAMME**

## sunday 2

- 6:00 **TESSERACT**
- 9:00 **BIO MEDITATION: Jack Gariss**  
An experiential, experimental exploration of states of consciousness, body states, emotional states and feeling states.
- 10:00 **COME TO LIFE: Herschel Lyman**  
A human growth center of the air.
- 10:45 **MANY WORLDS**  
Mario Casetta takes you on a voyage through ethnic song and dance.
- 11:30 **DOROTHY HEALEY**  
A communist viewpoint, with open phones.
- 12:30 **OPEN JOURNAL**
- 1:00 **THE SUNDAY OPERA: Fred Hyatt**  
Monteverdi: *The Coronation of Poppea*. Soloists: Helen Donath; Elisabeth Soederstroem; Cathy Berberian; Paul Esswood; Concentus Musicus of Vienna conducted by Nikolaus Harnoncourt. Stereo.
- 5:00 **THE SOUR APPLE TREE**  
Clare Spark's version of the world of art and its environs.
- 6:00 **THE SUNDAY NEWS: Sanford Fidell**
- 6:30 **BLACK COMMUNITY**
- 7:30 **MUSIC NOT FOR EXPORT**  
Georges Bizet: *Don Procopio*  
Soloists, Chorus and Orchestra of the USSR State Radio/ V. Esipov.  
A first recording of a delightful early opera by Bizet. The sprightly and stylish performance is sung in Russian. Presented by Joe Cooper.
- 8:30 **CARLOS HAGEN PRESENTS**  
*The Romance of Revolutionary Song*: Through the centuries, one of the most romantic and stirring calls to battle and unity has been the song of protest and resistance. In this program, Carlos Hagen examines the common bond of these songs and offers many examples, some very rare, from many periods and cultures.
- 9:30 **FOLKSCENE**  
There is no Scene just like this Scene anywhere near this Scene, so this must be the Scene!
- 12:00 **MUSIC BLACK AND WHITE: Nawana Davis**





# monday 3

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis, guests and sometimes open phones with Carol Breshears and Charles Morgan.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **SOUNDS OF THE AMERICAS**  
Ethnic music presented by Mario Casetta.
- 11:00 **THE OTHER MINORITY**  
Mitch Pomerantz hosts this bi-monthly feature on the problems of the handicapped and some proposed solutions. Live discussions with guests and open phones.
- 12:00 **NOON CONCERT**  
Katherine Calkin hosts a program of new releases.
- 2:00 **SPAIN — ANOTHER PORTUGAL?**  
"Despite revelations on Chile the CIA is pouring money and men into Spain." (Dan Rather, CBS News.) In 1972 KPFF took a month long look at Spain. We return now in a period of increasing potential for change. This is an up to the minute report on the struggle
- 3:00 **ORGANIC GARDENING**  
Master gardener Will Kinney and genial hostperson Barbara Spark discuss everything you would like to know about your garden or garden to be. Open phones allow you to discuss your own particular worms and squash.
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**  
A review of the latest releases, hosted by Earl Ofari.
- 5:00 **DEALING**  
News and views set to music, produced by Barbara Cady.
- 5:50 **THE MONDAY CALENDAR**  
Terry Hodel presents what is happening tonight in the real world.
- 6:00 **THE EVENING NEWS**
- 6:45 **CONSERVATIVE COMMENTARY:** Bob Karp
- 7:00 **OPEN JOURNAL**
- 8:30 **LA RAZA NUEVA:** Moctezuma Esparza
- 9:30 **NO APPOINTMENT NECESSARY:** Ben Chaffey.
- 10:30 **CHAPEL, COURT, AND COUNTRYSIDE:**  
Renaissance and Early Baroque Music. Selections from *Musica Deo Sacra* by the Jacobean composer, Thomas Tomkins. Katherine Calkin hosts. Stereo. (rebroadcast)
- 11:30 **REDEALING**  
Barbara Cady shuffles out the jokers and wild cards from previous "Dealing" shows.
- 12:00 **CAPTAIN MIDNIGHT:** Rock, Blues, Monotone News.

# tuesday 4

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Tuesday calendar with Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **FOLK DANCE WITH MARIO!**
- 11:00 **FOCUS ON FEMINISM**  
A personal look at how the Feminist Movement affects the daily lives of women and men. What's happening and who's whom in the local and national Feminist Movement. Readings, guests, comment, music, and open phones. Produced by a group of local Feminists.
- 12:00 **NOON CONCERT:** Music of Steve Reich (1936-) *Music for Mallet Instruments, Voices, and Organ; Drumming;* Steve Reich and Musicians; DGG 2740106. David Cloud hosts. Stereo.
- 2:00 **SPECTRUM:** Carlos Hagen  
Sometimes new programs, sometimes rebroadcasts by request.
- 3:00 **POETRY LIVE**  
Rebroadcast of last Friday's live poetry readings.
- 4:00 **MUSIC BLACK AND WHITE**  
Nawana Davis presents blues and bluegrass.
- 5:00 **DEALING**  
News, reviews, and interviews with some music. Produced by Barbara Cady.
- 5:50 **TUESDAY CALENDAR**  
Compiled and read by Terry Hodel.
- 6:00 **THE EVENING NEWS**
- 6:45 **THE LABOR REPORT**  
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 **OPEN JOURNAL**
- 8:00 **BOSTON SYMPHONY ORCHESTRA: LIVE IN CONCERT**  
Schoenberg: *Verklaerte Nacht*. Stravinsky: *The Firebird*. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.
- 10:00 **THE ROSENBERG CASE: AN AMERICAN TRIAL**  
PART II of a three part series on what the newspapers called "The Crime of the Century." This program examines the government's case against the Rosenbergs and their co-defendant Morton Sobell, as revealed in their trial, and the case against the government prosecution as revealed in two decades of investigation. Distilled from over 70 hours of interview material, this series is produced by Barbara Clairchilde and Dudley Knight. (Rebroadcast Sunday Feb 9, 6:30pm)

- 11:00 **LESBIAN SISTERS**  
News and views of the Lesbian community. Music, poetry, discussion, guests, sometimes with open phones. Hosted by Evan Paxton.
- 12:00 **CAPTAIN MIGNIGHT: BaRock, Blues, Monotone Nus**

## wednesday 5

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Wednesday calendar with Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **ETHNIC MUSIC:** Richland Women
- 11:00 **FOOD FOR THOUGHT**  
Continuing its series on the fundamentals of nutrition... This week we will deal with fatty acids, one of the most important factors in good nutrition. Guests: Ben and Sarah Corlimore, biochemist and nutritionist. Produced by Ginny Roe.
- 12:00 **NOON CONCERT**  
A concert by members of the Festival Players of California recorded December 4, 1974 in KPFK's Auditorium. Vivaldi: *Concerto in D Major*; Ponce: *Sonata Mexicana No. 1*; Schubert-Matiega: *Quartet in G Major*. Hyman Goodman violin; Mildred O'Donnell, viola; Charlene Wilson, cello; Larry Munson, guitar. Donye Roettger provides informal commentary about the music and the musicians. Stereo.
- 1:55 **REPORT TO THE LISTENER:** Will Lewis
- 2:00 **THE PLAY OF THE WEEK**  
"At The Hawk's Well:" The Theatre of W.B. Yeats  
Three of the Irish Poet's verse dramas, *Courtesan Cathleen*, *At the Hawk's Well*, and *Resurrection*. Starring Siobhan McKenna, John Neville, Dermot McNamara, Tom, and Liam Claney. (Tradition TLP 501)
- 4:00 **JAZZ SHOWCASE**  
Interviews with some of the most important artists in contemporary music. Hampton Hawes discusses his career and the new directions it has taken. Hosted by Treacy Daniels.
- 5:00 **DEALING:**  
News, interviews, music presented by Barbara Cady.
- 5:50 **THE WEDNESDAY CALENDAR**  
Compiled and read by Terry Hodel
- 6:00 **THE EVENING NEWS**
- 6:45 **COMMENTARY:** Charles Morgan
- 7:00 **OPEN JOURNAL**

- 8:00 **NATHANAEL WEST'S "COOL MILLION"**  
This scathing satiric novel of the making of a great American was produced for radio by Paul Vangelisti and features members of the Provisional Theatre: Bill Hunt, Gladys Carmichael, Joe Hudgins, and Eleanor Graham. (*Rebroadcast in two parts on Thurs 13 and 20 at 2pm*)

- 12:00 **CAPTAIN MIDNIGHT**  
A scathing satiric look at Rock, Blues, and monotone news.

## thursday 6

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan. Also the Thursday calendar read by Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **FOLK DANCE WITH MARIO!**  
A wide variety of ethnic song and dance presented by Mario Casetta.
- 11:00 **TELEVISION ALTERNATIVES THROUGH CABLE Part II**  
The current state of community access to cable television is examined in this four-part series. Part two takes a close look at Theta Cable, L.A.'s largest cable TV operator. Included are interviews with employees and management of Theta independent video production organizations and others who are trying to influence the development of cable in L.A. Produced by David Kreinheder and Neil Goldstein. (*rebroadcast Thurs, Feb 20, 11pm*)
- 11:30 **WOMEN FOR LEGISLATIVE ACTION**
- 12:00 **NOON CONCERT:** Americana Eclectica — I Ingolf Dahl: *Concerto A Tre*; Mitchell Lurie, clarinet; Eudice Shapiro, violin; Victor Gottlieb, cello; Columbia ML 493.  
Virgil Thomson: *Louisiana Story*; Philadelphia Orchestra; Eugene Ormandy conducting; Columbia ML 2087  
Michael Colgrass: *Three Brothers*; University of Illinois Percussion Ensemble; Paul Price conducting; University of Illinois CRS 3.  
William Schuman: *String Quartet No.4*; Juilliard String Quartet; Columbia ML 4493  
Alec Wilder: *Air for English Horn and String Orchestra*; *Theme and Variations*; Frank Sinatra (sic) conducting.  
Lou Harrison: *Canticle No. 3*; University of Illinois Percussion Ensemble; Paul Price conducting; University of Illinois CRS 3.  
Virgil Thomson: *Five Portraits*; Philadelphia Orchestra; Virgil Thomson conducting; Columbia ML 2084. David Cloud hosts.
- 2:00 **THE TROJAN WOMEN**  
In 416 B.C. Euripides, an Athenian, asked himself what war is like when one looks straight at it, and this is his answer. The Homeric theme of glorious poetry about the dauntless deeds of valient men, heroically fighting for the most beautiful woman in the world, turns in his hands into a little group of broken-hearted women. Technical production by Peter Suthcim. Directed by Lucia Chappelle. (*Rebroadcast from January*)



- 4:00 **FOLKSCENE:** Howard and Roz Larman  
The Larman's bring the best of their Sunday night scene.
- 5:00 **DEALING:** Barbara Cady
- 5:50 **THE THURSDAY CALENDAR:** Terry Hodel
- 6:00 **THE EVENING NEWS**
- 6:45 **COMMENTARY:** William Winter
- 7:00 **OPEN JOURNAL**
- 8:00 **CLEVELAND ORCHESTRA—** Live in Concert  
Gluck: *Overture*. Strauss: *Four Last Songs*.  
Hanne-Lorie Kuhse, soprano. Hindemith:  
*Boston Symphony*. Tchaikovsky: *Symphony*  
*No. 4*. Kurt Masur conducts. Robert Conrad  
hosts. Broadcast in Columbia SQ Four-Channel  
Sound.



- 10:00 **LOVE OF ANARCHY:** An Anarchist in Britain  
By his 18th Birthday, Stuart Christie, Britain's  
best known anarchist was serving a 20 year sen-  
tence in Spain for attempting to assassinate  
General Franco. Released after three years he  
is now back in Britain as Secretary of the Anar-  
chist Black Cross Movement. The program  
takes a look at his life and at the Anarchist  
movement in Britain. Interviewed in London  
by Judy Stephenson, produced by David and  
Philip Thompson. (Rebroadcast Thurs 13 11am)



- 11:00 **REAGAN LOVES FOOTBALL**  
Outgoing California Governor Ronald Reagan tells  
of his love for the great American sport, especially  
the values therein contained. (Rebroadcast  
Thurs 20, 11am)
- 11:30 **APOGEE:** Mitchell Harding
- 12:00 **CAPTAIN MIDNIGHT:** Rock, blues, monotone news.

## friday 7

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News by Carol Breshears, live commentary by  
Charles Morgan, and the Friday Calendar by  
Terry Hodel.
- 9:30 **THE MORNING READING** Collette
- 10:00 **SOUNDS OF ASIA:** Mario Casetta
- 11:00 **OPEN JOURNAL**
- 12:00 **NOON CONCERT:** Music from the Italian  
Settecento:  
Pergolesi: *Flute Concerto in G Major*. Hasse:  
*Flute Concerto in A Major*; Burghard Schaeffer,  
flute. Leo: *Concerto for Four Violins in D*

*Major:* Dieter Vorholz, Elfriede Fruch, Gyoergy  
Terebesi, Helga Schon, violins. *Cello Concerto*  
*in A Major:* Wolfgang Boettcher, cello; Mathieu  
Lange conducts the north German Chamber  
Orchestra. Alessandro Scarlatti: *Il Giardino di*  
*Amore*; Catherine Gayer, soprano; Brigitte  
Fassbaender, alto; Hans Stadlmair conducts the  
Munich Chamber Orchestra. Katherine Calkin  
hosts. Stereo.

- 2:00 **KULCHUR**  
News and reviews on local art.
- 2:30 **ART INTERNATIONAL**
- 3:00 **SURVIVE WITH PLEASURE**  
Wina Sturgeon's way of looking at things, with  
open phones.
- 4:00 **GOODBYE PORK PIE HAT**  
Tributes to individual artists, historical surveys, and  
spotlights on some of the most influential recor-  
dings in jazz. Host is Paul Vangelisti.
- 5:00 **DEALING**  
Barbara Cady interviews, views, reviews, and plays  
some music.
- 5:50 **THE FRIDAY CALENDAR**  
Compiled and read by Terry Hodel.
- 6:00 **THE EVENING NEWS**
- 6:40 **REPORT TO THE LISTENER:** Will Lewis
- 6:45 **CONSUMER REPORT:** Ruth Yenatta
- 7:00 **WHAT IN THE WORLD?**  
An in depth look at items of current affairs  
produced by Tim McGovern, Jeff Kaye, and  
Clark Donlee.
- 7:30 **FOREIGN PRESS:** Arab & Israeli  
Arab: Professor Hassan El Nouty, UCLA and  
a correspondent from Israel.
- 8:00 **POETRY LIVE**  
Poets reading their own works live at the studios.
- 9:00 **MUNDO CHICANO:** Antonio Salazar
- 11:00 **HOOR 25: SCIENCE FICTION**  
The usual FCC regulations stipulating that stations  
cannot broadcast for more than 24 hours a day  
have been specially recinded by the Imperial  
Order of the InterGalactic Communications  
Network ProCouncil so that this program can  
be brought to you. Interviews, readings, and  
discussions with Katherine Calkin, Mike Hodel,  
and John Henry Thong. Science Fiction Calen-  
dar with Terry Hodel.
- 2:00 **SOFT CORE PHONOGRAPHY**  
Mellow music and some old radio with Jay Lacey.






# saturday 8

- 8:00 **TRANS**  
Walter Boye of the *I Ching* Study Center.
- 9:30 **HALFWAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell). Stories, games, songs, whatever you think you'd like to hear, you probably will.
- 10:30 **FOLK MUSIC:** John Davis
- 12:30 **THE CAR SHOW**  
Phone in your car problems and John Retsek and Jack Kirkpatrick can help you solve them with no holds barred.
- 1:30 **BLUEGRASS SPECIAL**  
Traditional and contemporary, from obscure labels and transcription discs of the 50's, Jim Ludwig plays music--100% bluegrass.
- 3:00 **NOMMO**  
Contemporary soul sounds with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**  
Social, political, and cultural happenings in L.A. with guests, interviews, commentary by Ron Ride-nour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR**  
Grab your pencils and take down what is happening around town. Compiled and read by Terry Hodel.
- 6:00 **THE SATURDAY NEWS:** Larry Moss
- 6:30 **ON FILM:** Bill Moritz and Beverly O'Neil
- 6:45 **IN PRINT**
- 7:00 **PAOLO SOLERI -- THE SPIRIT OF ARCOSANTI**  
Arcosanti, a proto-arcology at Cordes Junction, Arizona, is the test site for Paolo Soleri's contention that complexification-miniaturization of cities is a necessary step in the evolution of mankind. This program visits Arcosanti and includes interviews with volunteer builders, who pay to work there, and excerpts of Soleri's discussion with them. Produced by Frank Kroger. (*rebroadcast 25th, 3 pm*)
- 8:00 **ZYMURGY:** David Cloud
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt conducted by the critic, composer, and former music director of KPFC. Mr Malloch is a member of the music faculty of Scripps College, Claremont.
- 12:00 **THE CAPTAIN MIDNIGHT PROGRAMME**  
A musical (mostly rock) treasure hunt conducted by the dj, fisherman, and imbibor of KPFC with blues and some monotone news.



# sunday 9

- 6:00 **TESSERACT**
- 9:00 **BIO-MEDITATION:** Jack Gariss  
An experiential, experimental exploration of body states, feeling states, and states of consciousness.
- 10:00 **COME TO LIFE:** Herschel Lymon  
A human growth center of the air.
- 10:45 **MANY WORLDS**  
Mario Casetta, the old ethnic, takes you on a voyage through song and dance of the world.
- 11:30 **DOROTHY HEALEY**  
A communist viewpoint, with open phones.
- 12:30 **OPEN JOURNAL**
- 1:00 **THE SUNDAY OPERA:** Fred Hyatt  
Offenbach: *Tales of Hoffman*. Soloists -- Robert Rounseville; Ann Ayars; Monica Sinclair; Sadlers Wells Chorus and Orchestra conducted by Sir Thomas Beecham. Stereo.
- 5:00 **THE SOUR APPLE TREE:** Clare Spark  
Clare Spark's look at art and other things wonderful.
- 6:00 **THE SUNDAY NEWS:** Sanford Fidell
- 6:30 **THE ROSENBERG CASE: AN AMERICAN TRIAL. Part II**  
of a three part series on what newspapers called "The Crime of the Century." This program examines the government's case against the Rosenbergs and their co-defendant Morton Sobell, as revealed in their trial, and the case against the government prosecution as revealed in two decades of investigation. Distilled from over 70 hours of interview material, this series is produced by Barbara Clair-childle and Dudley Knight. (*Rebroadcast from Feb 4.*)
- 7:30 **MUSIC NOT FOR EXPORT**  
Martinu:  
*Piano Concerto No. 2* (1934) - Jan Novotny, piano; Musici de Praga/Eduard Fischer.  
*Concerto for Violin, Piano & Orchestra* - Nora Grumlikova, violin; Jaroslav Kolar, piano; Czech Philharmonic Orchestra/ Zdenek Kosler  
First recordings of two major works by the greatest Czech composer of modern times. Presented by Joe Cooper.
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- 8:30 **CARLOS HAGEN PRESENTS**  
*The Romance of Patriotism:* The very romantic and nationalistic concept of patriotism is somewhat alien to the American character and background. Carlos Hagen examines this very European concept and offers many poetic and musical illustrations on the subject.
- 9:30 **FOLKSCENE**  
Don't fret! Howard and Roz Larman will get them old guitars and banjos down with live guests and recordings and warm up the rest of the evening.
- 12:00 **MUSIC BLACK AND WHITE:** Nawana Davis

# monday 10

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **SOUNDS OF THE MIDDLE EAST**  
Ethnic music presented by Mario Casetta.
- 11:00 **GREY POWER**  
Exploring the joys and problems mixed together in the aging process. Produced by Aurelia Morris, with open phones. *Attention Attention: Aurelia will be on television on Saturday, February 15, Channel 11 at 12 noon discussing sexuality in older women.*
- 12:00 **NOON CONCERT**  
The North German Organ School. Features music by Buxtehude, Luebeck, and Bruhns. Katherine Calkin hosts.
- 2:00 **SPAIN — ANOTHER VIETNAM?**  
"We should have learned from the tragic war in Vietnam, a commitment today which requires the spending of money and results in stationing our troops on foreign soil, contains the prospect that sometime in the future it might require the spending of American lives." (Sen. J.W. Fulbright)  
In the Madrid pact the U.S. is committed by executive agreement to come to the aid of the Spanish regime, if it is attacked from within or without. Produced by Abe Osheroff and Jim Berland. (Rebroadcast from January)
- 3:00 **ORGANIC GARDENING**  
Master gardener Will Kinney and genial hostperson Barbara Spark kibbitz your way to health, happiness and a cornucopian crispier. Open phones.
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**  
A review of the latest releases, hosted by Earl Ofari.
- 5:00 **DEALING**  
News and views set to music, with Barbara Cady
- 5:50 **THE MONDAY CALENDAR**  
Some important things are happening tonight which are not on the movie or TV pages. Terry Hodel will clue you in.
- 6:00 **THE EVENING NEWS**
- 6:45 **CONSERVATIVE COMMENTARY:** Bob Karp
- 7:00 **OPEN JOURNAL**
- 8:30 **LA RAZA NUEVA:** Moctezuma Esparza
- 9:30 **NO APPOINTMENT NECESSARY**
- 10:30 **CHAPEL, COURT, AND COUNTRYSIDE:**  
Renaissance and Early Baroque Music.  
An interview with Thomas Binkley, director of the Early Music Quartet, which he founded in Munich. Program will conclude with a variety of selections performed by this group. Katherine Calkin hosts. Stereo.
- 11:30 **REDEALING**  
Barbara Cady presents a lovin spoonful of the best of "Dealing."

- 12:00 **RECAPTAIN MIDNIGHT**  
Rock, blues, and monotone news.

# tuesday 11

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Tuesday calendar with Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **FOLK DANCE WITH MARIO!**  
Mario Casetta with the swinginist rhythms of the dancing world.
- 11:00 **FOCUS ON FEMINISM**  
A program by and about Feminism and the Feminist Movement. Readings, guests, comment, music, and open phones. Join up and tune in!



- 12:00 **NOON CONCERT**  
Orchestral Music of Ernst Toch (1887-1964)  
*Symphony No. 2, Op. 73*; Minneapolis Symphony Orchestra; Antal Dorati conducting.  
*Three Israeli Dances*.  
*Symphony No. 4, op. 80*; Zurich Radio Orchestra; Eric Schmidt conducting.  
*Big Ben Variations, Op. 62*; Pittsburgh Symphony Orchestra; William Steinberg conducting.  
*Symphony No. 7, op. 95*; Munich Philharmonic Orchestra; Rudolf Albert conducting.  
David Cloud hosts.
- 2:00 **SPECTRUM:** Carlos Hagen  
Sometimes new programs, sometimes rebroadcasts by request.
- 3:00 **POETRY LIVE**  
Rebroadcast from last Friday night's readings.
- 4:00 **MUSIC BLACK AND WHITE**  
Blues and bluegrass presented by Nawana Davis.
- 5:00 **DEALING:** Barbara Cady
- 5:50 **THE TUESDAY CALENDAR**  
Produced and read by Terry Hodel
- 6:00 **THE EVENING NEWS**
- 6:45 **THE LABOR REPORT**  
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 **OPEN JOURNAL**

8:00 **BOSTON SYMPHONY ORCHESTRA— LIVE IN CONCERT**  
Schoenberg: *Gurrelieder*- Phyllis Curtin; James McCracken; George London; Lili Chookasian; Jerry Jennings; David Arnold; Tanglewood Festival Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.



10:00 **DO NOT FORGET AND THINK OF ME SOMETIMES:** The Letters of Tchaikovsky and Nadja von Meck  
A dramatic re-creation produced for KPFK by Lucia Chapelle. (Rebroadcast 2/17 2pm)

11:00 **AMONG CONSENTING ADULTS**  
An attempt to break down the walls of fear and ignorance about sex which still exist in today's "liberated" society." Host Barbara Spark invites you to participate by phone.

12:00 **CAPTAIN MIDNIGHT:** Among Consenting Groupies  
Rock, blues, and monotone news about today's "liberated" society brought to you by our "liberated" disc jockey.

## wednesday 12

6:00 **SUNRISE CONCERT:** Paul Vorwerk

9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Wednesday calendar with Terry Hodel.

9:30 **THE MORNING READING** *Collette*

10:00 **ETHNIC MUSIC:** Richland Women

11:00 **THE HEALTH DEPARTMENT**  
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

12:00 **NOON CONCERT**  
Music of George Antheil (1900-1959)  
*Airplane Sonata*; Lydia Hoffman, piano; *Five Songs on Texts of Adelaide Crapsey*; *Ballet Mechanique*; Robert Craft conducting. Produced by Charles Amirkhonian of KPFA. This program will be followed by a performance of the *Sonata No.2 for Violin and Piano (with drums)*: Ron Erikson, violin; Nathan Schwartz, piano, and Charles Amirkhonian, drums. David Cloud hosts. Stereo.

1:55 **REPORT TO THE LISTENER:** Will Lewis

2:00 **THE PLAY OF THE WEEK**  
"The Rose Tattoo" by Tennessee Williams  
One of William's most successful attempts at directly portraying human passion, this recording stars Maureen Stapleton and Harry Guardino and was directed by Milton Katselas.

4:00 **JAZZ SHOWCASE**  
Interviews with some of the most important artists in contemporary music. Composer-performer Bob Frazier discusses the practice of writing. Host is Paul Vangelisti.

5:00 **DEALING**  
News, reviews, interviews, and some music. Produced by Barbara Cady.

5:50 **THE WEDNESDAY CALENDAR**  
Compiled and read by Terry Hodel.

6:00 **THE EVENING NEWS**

6:45 **COMMENTARY:** Charles Morgan

7:00 **OPEN JOURNAL**

8:00 **ROMEO AND JULIET:** William Shakespeare  
A tale of romance and intrigue, love and manipulative families—the classic romance for our month of romance.

12:00 **CAPTAIN AND MIDNIGHT!**  
Rock, blues, and monotone news until the light by yonder window breaks.

## thursday 13

6:00 **SUNRISE CONCERT:** Paul Vorwerk

9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Thursday calendar with Terry Hodel.

9:25 **REPORT TO THE LISTENER**  
General Manager Will Lewis reports about affairs at the station.

9:30 **THE MORNING READING** *Collette*

10:00 **FOLK DANCE WITH MARIO!**



11:00 **LOVE OF ANARCHY:** An Anarchist in Britain  
By his 18th Birthday, Stuart Christie, Britain's best known anarchist, was serving a 20 year sentence in Spain for attempting to assassinate General Franco. Released after three years he is now back in Britain as Secretary of the Anarchist Black Cross Movement. The program takes a look at his life and at the Anarchist movement in Britain. Interviewed in London by Judy Stephenson, produced by David and Philip Thompson. (Rebroadcast from Feb 6)

12:00 **NOON CONCERT:** American Eclectica II  
Harold Shapero: *Sonata No.1* for Harpsichord; Sylvia Marlowe, harpsichord; Decca DL 710021.  
Norman Dello Joio: *Meditations on Ecclesiastes*; Princeton Chamber Orchestra; Nicholas Harsani conducting; Decca DL 710138



Ned Rorem: *Lovers—A Narrative for Harpichord, Oboe, Cello, and Percussion*; Sylvia Marlowe, harpsichord, and ensemble; Decca DL 710108.  
 Paul Creston: *Suite for Violin and Piano*; Diana Steiner, violin; David Berfield, cello; Orion ORS 74160.  
 Ingolf Dahl: *Fanfares*; Morton Gould: *Rag-Blues-Rag*; Ernest Bacon; *The Pig Town Fling*; Robert Helps, piano; RCA LSC 7042.  
 Samuel Barber: *Symphony No. 1*; Milwaukee Symphony Orchestra; Kenneth Schemerhorn conducting; Vox. David Cloud hosts. Stereo.

- 2:00 **NATHANAEL WEST'S COOL MILLION**  
 This scathing satiric novel of the making of a great American was produced for radio by Paul Vangelisti and features members of the Professional Theater, Bill Hunt, Gladys Carmichael, Joe Hudgins, and Eleanor Graham. (part 2 will be broadcast Thurs 20 at 2pm. Rebroadcast from Feb 5)
- 4:00 **FOLKSCENE**: Roz and Howard Larman
- 5:00 **DEALING**: Barbara Cady
- 5:50 **THE THURSDAY CALENDAR**  
 Compiled and read by Terry Hodel
- 6:00 **THE EVENING NEWS**
- 6:45 **COMMENTARY**: William Winter
- 7:00 **OPEN JOURNAL**
- 8:00 **CLEVELAND ORCHESTRA-LIVE IN CONCERT**  
 Zelenka: *Overture*. Mendelssohn: *Violin Concerto*.  
 Vaclav Hudecek, violin. Bruckner: *Symphony No. 6*. Vaclav Neumann conducts. Robert Conrad hosts. Broadcast in Columbia SQ Four-channel Sound.
- 10:00 **VOICES THAT FLY AHEAD**  
 Madness, love and death are among the themes traced through Virginia Woolf's life into her novels. Based on the letters, diaries and published works of Virginia and Leonard Woolf, in an original production for KPFK by Maureen McLroy and rebroadcast from our May folio. An almost outrageously beautiful KPFK classic program.
- 11:30 **APOGEE**: Mitchell Harding
- 12:00 **CAPTAIN MIDNIGHT**: Rock, Blues, Monotone News

- 11:00 **OPEN JOURNAL**
- 12:00 **NOON CONCERT**  
 Vivaldi: *Juditha Triumphans*. Soloists- Oralia Dominguez, Irene Compagnez, Maria Grazia Allegri, Bianca Maria Casoni, and Emilia Cundari with the Chorus of the Philharmonic Academy of Rome conducted by Alberto Zedda. (RCA 6016). Stereo.
- 2:00 **KULCHUR**  
 Robert Stein, author of *Incest in Human Love: the Betrayal of the Soul in Psychotherapy*, discusses his book with KPFK book reviewer Ameen Alwan.
- 2:30 **ART INTERNATIONAL**
- 3:00 **SURVIVE WITH PLEASURE**  
 Wina Sturgeon's way of thinking, with open phones.
- 4:00 **GOODBYE PORK PIE HAT**  
 Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.
- 5:00 **DEALING**  
 Barbara Cady lifts the lid off the current scene with interviews, reviews, news, and some music.
- 5:50 **FRIDAY CALENDAR**  
 Terry Hodel brings you communications from those who want to see you, work with you, or entertain you.
- 6:00 **THE EVENING NEWS**
- 6:40 **REPORT TO THE LISTENER**  
 Will Lewis, KPFK General Manager, comes clean.
- 6:45 **ENVIRONMENTAL REPORT**: Mary Ann Eriksen
- 7:00 **WHAT IN THE WORLD?**  
 An in depth look at items of current interest in world affairs. Produced by Tim McGovern, Jeff Kaye, and Clark Donlee.
- 7:30 **FOREIGN PRESS**: Africa and France  
 Africa presented by Professor Michael Lofchie of UCLA and French press by Georges Cleyet.
- 8:00 **"VILLAGE WOOLING"**  
 George Bernard Shaw's delightful one-act romance is read by June Foray and Charles Morgan to celebrate St. Valentine's Day today. (rebroadcast Mar)
- 9:00 **MUNDO CHICANO**: Antonio Salazar
- 11:00 **HOOR 25: SCIENCE FICTION**  
 The communication structure of the planet is now solidified. If you are listening, you must listen, and if you are not listening, there is no way in the universe that you will be able to listen. Three hours of science fiction, science fact, fantasy, interviews, discussions, and readings with Mike Hodel, John Henry Thong, and Katherine Calkin. Terry Hodel presents the science fiction calendar.
- 2:00 **SOFT CORE PHONOGRAPHY**  
 Mellow music and some old radio dramas to fill out the time between now and Uncle Ruthie, brought to you by host Jay Lacey.

## friday 14

- 6:00 **SUNRISE CONCERT**: Paul Vorwerk
- 9:00 **THIS MORNING**  
 News by Carol Breshears, live commentary by Charles Morgan, and the Friday Calendar by Terry Hodel.
- 9:30 **THE MORNING READING** Collette
- 10:00 **SOUNDS OF ASIA**: Mario Casetta





## saturday 15

- 8:00 TRANS  
Sakya Trizen — Tibetan Buddhist
- 9:30 HALFWAY DOWN THE STAIRS  
With Uncle Ruthie (Ruth Buell). Songs, stories, games, and other fun for kids of all ages. (Please have your I.D. ready)
- 10:30 FOLK MUSIC: John Davis
- 12:30 THE CAR SHOW  
All about your car: how to fix it, how to know it better—open phones. Hosts are John Retsek, and Jack Kirkpatrick.
- 1:30 BLUEGRASS SPECIAL  
Uncle Jim Ludwig brings you some of his and your favorites in bluegrass—old and new, popular and esoteric.
- 3:00 NOMMO  
Contemporary soul sounds with Tambuzi Nyamavu.
- 4:30 Inside L.A.  
Social, political, and cultural happenings in Los Angeles, with interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 WEEKEND CALENDAR: Terry Hodel
- 6:00 THE SATURDAY NEWS: Larry Moss
- 6:30 On Film: Stephen Mamber
- 6:45 In Print: Bob Gottlieb
- 7:00 ANNE SEXTON  
From a reading the poet gave at the Poetry Center in New York in 1965. Anne Sexton's recent suicide, and the mystique of self-destruction is examined by Denise Levertov, herself a leading poet, in the December issue of Ramparts. We will present the article as well. (rebroadcast Monday, 24, 2pm)
- 8:00 ZYMURGY: David Cloud
- 10:00 THE WILLIAM MALLOCH PROGRAMME  
Bach's final fugue is left unfinished (possibly on purpose) and Mr. Malloch, in order to make that point clear, wrote an unfinished for it—*Kunst der Fuge for strings, winds, and percussion*. The work was premiered by the Vancouver Symphony on Dec 13, 1974 under the baton of Lukas Foss. This program probably doesn't have anything to do with that, but it features they guy that did it.
- 12:00 THE CAPTAIN MIDNIGHT PROGRAMME  
A musical (mostly rock and blues) treasure hunt conducted by the object of many a critic, El Capitain himself. He will be heard reading the monotone news during the production.

## sunday 16

- 6:00 TESSERACT
- 9:00 BIO-MEDITATION: Jack Gariss  
An experiential, experimental exploration of states of consciousness, body states, and feeling states and anything else that you might be.
- 10:00 COME TO LIFE: Herschel Lymon  
A human growth center of the air.
- 10:45 MANY WORLDS: Mario Casetta  
Song and dance music from around the ethnic worlds.
- 11:30 DOROTHY HEALEY  
A communist viewpoint, with open phones.
- 12:30 OPEN JOURNAL
- 1:00 THE SUNDAY OPERA: Fred Hyatt  
Puccini: *Madame Butterfly*. Soloists—Mirella Freni; Luciano Pavarotti; Christa Ludwig; Robert Kerns. The Vienna Philharmonic Orchestra conducted by Herbert von Karajan. Stereo.
- 5:00 THE SOUR APPLE TREE  
Clare Spark's vision of the world of art and its environments and environs.
- 6:00 THE SUNDAY NEWS: Sanford Fidell
- 6:30 BLACK COMMUNITY
- 7:30 MUSIC NOT FOR EXPORT  
Raymond Loucheur:  
*Violin Concerto; Percussion Concertino* —Devv Erlih, violin; Vincent Gemignani, percussion; French Radio Orchestra/ Daniel Chabrun and Yves Prin.  
A French composer of the older generation who manages to find meaningful inspiration in the more traditional style of composition. Presented by Joe Cooper.
- 8:30 CARLOS HAGEN PRESENTS  
*The Romance of Nostalgia*. A very romantic escape is often an emotional trip to the past. In this program, Carlos Hagen discusses the nostalgia of the 1920's and 1930's and brings examples of the many varied styles of popular music of the times — from the odd to the charming — styles and ensembles now virtually forgotten, yet their popularity and appeal was immense in those years.
- 9:30 FOLKSCENE  
Howard and Roz Larman bring in live guests from the mountains and cities to play and sing and talk. Also some recorded music.
- 12:00 MUSIC BLACK AND WHITE: Nawana Davis



# monday 17

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **MUSIC OF AFRICA**  
Mario Casetta brings you ethnic music of the African Continent.
- 11:00 **THE OTHER MINORITY**  
Mitch Pomerantz hosts this ongoing discussion on the handicapped, with guests and open phones.
- 12:00 **NOON CONCERT**  
Organ Music at the Time of Schuetz.- Features music by Scheidt, Scheidemann, Weckmann, Ritter, Praetorius, and Lorentz. Katherine Calkin hosts. Stereo.



- 2:00 **DO NOT FORGET AND THINK OF ME SOMETIMES:** The letters of Tchaikovsky and Nadja von Meck  
A dramatic re-creation produced for KPFK by Lucia Chapelle. *Rebroadcast from Feb. 11.*
- 3:00 **ORGANIC GARDENING:** The lettuce of Will Kinney and host Barbara Spark  
A dramatic creation with open phones.
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**  
A review of the latest releases, hosted by Earl Ofari.
- 5:00 **DEALING:** Barbara Cady
- 5:50 **MONDAY CALENDAR**  
Produced and read by Terry Hodel
- 6:00 **THE EVENING NEWS**
- 6:45 **CONSERVATIVE COMMENTARY;** Bob Karp
- 7:00 **OPEN JOURNAL**
- 8:30 **LA RAZA NUEVA**  
Of, by and for the Chicano Community. A discussion of what's happening, and why. Hosted by Moctezuma Esparza.
- 9:30 **NO APPOINTMENT NECESSARY**  
Tonight's professional, Astronomer Steve Kilston, talks of Science and scientists.
- 10:30 **CHAPEL, COURT, AND COUNTRYSIDE:**  
Renaissance and Early Baroque Music  
Music from the Eton Choirbook (c. 1500). Includes works by Walter Lambe, John Browne, Robert Wylkynson, William Cornish, Nesbett, and Fawkyner. Katherine Calkin hosts. Stereo.
- 11:30 **REDEALING**  
Barbara Cady with the best of "Dealing."

- 12:00 **CAPTAIN MIGHTNIGHT**  
The letters of El Capitain and various assorted groupies with rock, blues, and monotone news.

# tuesday 18

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Tuesday Calendar with Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **FOLK DANCE WITH MARIO!!**  
An hour of rompin and stompin brought to you by Mario Casetta alias twinkletoes.
- 11:00 **FOCUS ON FEMINISM**  
A personal look at how the Feminist Movement affects the daily lives of men and women. Produced by a group of local Feminists. Open phones.
- 12:00 **NOON CONCERT**  
Chamber Music of Ernst Toch (1887-1964)  
*Violin Sonata, op. 44;*  
*"Ideas" for Solo Piano, op. 69;* Ernst Toch, Piano.  
*Divertimento for Violin and Viola, Op.37, No.2;*  
*"Kleinstadtbilder" for Solo Piano, Op. 49;* Ernst Toch, Piano.  
*String Quartet No. 13, Op. 74;*  
*Poems to Martha, Op. 66;* James Tippey, baritone; Compusky Ensemble; Sheffield Records private issue. David Cloud hosts.
- 2:00 **SPECTRUM:** Carlos Hagen  
Sometimes new programs, sometimes rebroadcasts by request.
- 3:00 **POETRY LIVE**  
A rebroadcast of last Friday's live poetry readings.
- 4:00 **MUSIC BLACK AND WHITE**  
Blues and bluegrass presented by Nawana Davis.
- 5:00 **DEALING**  
Interviews, news, and music. Produced by Barbara Cady.
- 5:50 **THE TUESDAY CALENDAR**  
Terry Hodel lets you know what is happening tonight. An invitation for involvement.
- 6:00 **THE EVENING NEWS**
- 6:45 **THE LABOR REPORT**  
Paul Schrade, Neil Goldberg, and Sam Kushner bring you news and analysis of the world of workers and their unions.
- 7:00 **OPEN JOURNAL**
- 8:00 **BOSTON SYMPHONY ORCHESTRA- LIVE IN CONCERT**  
Mozart: *Ave verum corpus.* Bernstein: *Chichester Psalms.* Liszt: *Piano Concerto No. 2.* Andre Watts, piano. Brahms: *Symphony No. 2.* Harvard Glee Club; Harvard-Radcliffe Collegium Musicum and Chorus. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.





**10:00 LOVE YOUR LOCAL POLICE DEPARTMENT?**  
Is the Los Angeles Police Department the best in the country? KPFK looks at the facts and figures and what the people of the city think about their own force. The program is based on a thorough survey of the department's own statistics and an analysis of the budget of the L.A.P.D. which amounts to nearly one third of the entire city budget. Produced by Jim Berland and Ron Ridenour. *Rebroadcast Sun, 23, 6:30pm.*

**11:00 GAY RADIO COLLECTIVE**  
A report by and from the Gay Community.

**12:00 CAPTAIN MIDNIGHT**  
Rock, blues, and monotone news.

## wednesday 19

**6:00 SUNRISE CONCERT:** Paul Vorwerk

**9:00 THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan and the Wednesday calendar with Terry Hodel.

**9:30 THE MORNING READING** *Collette*

**10:00 RICHLAND WOMEN:** Ethnic Music

**11:00 FOOD FOR THOUGHT**  
The fourth of a series on the fundamentals of nutrition. Carbohydrates will be discussed—find out why low carbohydrate diets can be dangerous. Guests: Ben and Sarah Corlimore, Biochemist and Nutritionist. Produced by Ginny Roe.

**12:00 NOON CONCERT**  
Walter Piston: A Birthday Greeting  
Four works by this eclectic prolific craftsman to honor his 80th birthday: *Serenata for Orchestra (1956); Symphony No. 5 (1954); Concerto for Viola and Orchestra (1957); Symphony No. 6 (1955).* Produced by Bill Sharp of KPFA. Stereo partly.

**1:55 REPORT TO THE LISTENER:** Will Lewis

**2:00 THE PLAY OF THE WEEK**  
Shakespeare's "Twelfth Night Or What You Will"  
Perhaps Shakespeare's most "perfect" play, this fantastical comedy is one of the popular dramas in British theater. Starring Paul Scofield, Siobhan McKenna, and John Neville; directed by Howard Sackler.

**4:00 JAZZ SHOWCASE**  
Interviews with some of the most important artists in contemporary music. Piano great Ahmad Jamal is the special guest. Hosted by Treacy Daniels.

**5:00 DEALING:** Barbara Cady  
News, reviews, interviews, and music.

**5:50 THE WEDNESDAY CALENDAR**  
What else is happening around town, compiled and read by Terry Hodel.

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY:** CHARLES MORGAN

**7:00 OPEN JOURNAL**



**8:00 THE LOVE OF DRINK IS A WAY WITH THEM PART I**

"He's such a nice guy, if only..." For millions of Americans, the romance with alcohol remains a sweet affair, but for a significant minority -- the alcoholic-- the romance eventually goes on the rocks. In a two-hour documentary, two alcoholics -- one now sober, the other continuing to drink -- tell their stories. The program will conclude with a one hour call-in and discussion segment featuring four experts on various aspects of alcoholism. Produced by Gerald Faris, Scott Lynch, and Gaylord Long for the Alcoholism Council of Greater Los Angeles. *(Part II will be broadcast on Wednesday Feb 26 at 8pm)*

**9:00 CANDIDE**

This romp through Voltaire's best of all possible worlds was produced especially for KPFK radio by Harvey L. Kahn and Anthony DeFonte. *(Rebroadcast Thurs, Feb 27, 1pm)*

**12:00 CAPTAIN MIDNIGHT**  
El Capitan brings you the best of all possible rock, blues, and monotone news.

## thursday 20

**6:00 SUNRISE CONCERT**

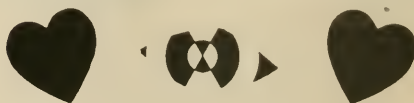
**6:00 SUNRISE CONCERT:** Paul Vorwerk

**9:00 THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan. Thursday calendar with Terry Hodel.

**9:25 REPORT TO THE LISTENER:** Will Lewis

**9:30 THE MORNING READING** *Collette*

**10:00 FOLK DANCE WITH MARIO!**  
Twinkletoes Casetta leads you through a cornucopia of melodic dance rhythms from around the ethnic planet.



**11:00 REAGAN LOVES FOOTBALL**  
Outgoing California Governor Ronald Reagan tells of his love for the great American sport, especially the values therein contained. *(Rebroadcast from Feb 6)*

**11:30 WOMEN FOR LEGISLATIVE ACTION**



**12:00 NOON CONCERT:** Music of John Cage (1912-) *First Construction (In Metal)*: Tone Roads West; James Tenney conducting; *Amores*; California New Music Ensemble; *Sonatas and Interludes for Prepared Piano (complete)*; Janet Keller, piano. Recorded in KPFF's studios. David Cloud hosts. Stereo.

**2:00 NATHANAEL WEST'S "COOL MILLION"**  
This scathing satiric novel of the making of a great American was produced for radio by Paul Vangelisti and features members of the Provisional Theatre, Bill Hunt, Gladys Carmichael, Joe Hudgins, and Eleanor Graham. *Part II.* (Rebroadcast from Feb 5.)

**4:00 FOLKSCENE**  
Don't fret! Old Howard and Roz Larman will take those old banjos and guitars off the wall and produce the pickinist pickin by the pickinist pickers in folksceneland.

**5:00 DEALING:** Barbara Cady

**5:50 THE THURSDAY CALENDAR**  
Terry Hodel compiles and reads about what is happening in L.A. today and tonight.

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY:** William Winter

**7:00 OPEN JOURNAL**

**8:00 CLEVELAND ORCHESTRA— LIVE IN CONCERT**  
Haydn: *Symphony No. 88*. Schumann: *Konzertstück*. Mendelssohn: *Capriccio Brillant* - Walter Klein, piano. Respighi: *Church Windows*. Matthias Bamert conducts. Robert Conrad hosts. Broadcast in Columbia SQ Four-Channel Sound.

**10:00 MICHAEL HARRINGTON ON CIVIL LIBERTIES**  
The Author of "The Other America" recently gave a talk to the American Civil Liberties Foundation affiliate in Los Angeles. His presentation focussed on past and present relationships of Civil Liberties to War, Bureaucracy, and Biology. Produced by David J. Thompson. (Rebroadcast Feb 27, 11am)

**11:00 TELEVISION ALTERNATIVES THROUGH CABLE Part II**  
The current state of community access to cable television is examined in this four-part series. Part II takes a close look at Theta Cable, L.A.'s largest cable TV operator. Included are interviews with employees and management of Theta, independent video production organizations and others who are trying to influence the development of cable in L.A. Produced by David Kreinheder and Neil Goldstein. (Rebroadcast from Feb 6)

**11:30 APOGEE:** Mitchell Harding  
Will it work? A new experiment in phone-in programs. Open to those who have knowledge, contact, experience. Can this be acceptable? Try it!

**12:00 CAPTAIN MIDNIGHT**  
Rock, blues, monotone news.

## friday 21

**6:00 SUNRISE CONCERT:** Paul Vorwerk

**9:00 THIS MORNING**  
News and live analysis with Charles Morgan and Carol Breshears. Friday calendar with Terry Hodel.

**9:30 THE MORNING READING** *Collette*

**10:00 SOUNDS OF ASIA:** Mario Casetta

**11:00 OPEN JOURNAL**

**12:00 NOON CONCERT**  
Elizabethan and Contemporary English Lute Songs:  
Music by Dowland, Ford, Morley, Rosseter, Britten, and Walton performed by Peter Pears and Julian Bream. Katherine Calkin hosts. Stereo.

**2:00 KULCHUR**  
A review of the local art scene.

**2:30 ART INTERNATIONAL**

**3:00 SURVIVE WITH PLEASURE**  
Wina Sturgeon's way of looking at things, with open phones.

**4:00 GOODBYE PORK PIE HAT**  
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

**5:00 DEALING:** Barbara Cady  
In depth interviews with the people running around currently being interviewed, reviews, news, and some music.

**5:50 THE FRIDAY CALENDAR**  
Terry Hodel brings you information which can make your weekend.

**6:00 THE EVENING NEWS**

**6:40 REPORT TO THE LISTENER**  
KPFF General Manager's own radio show in which he lets our sponsors know what is happening at the station behind the scenes.

**6:45 CONSUMER REPORT:** Ruth Yenatta

**7:00 WHAT IN THE WORLD!**  
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.

**7:30 FOREIGN PRESS:** Latin American/Japan  
The press of Latin America is examined by Professor Donald Bray. CSULA and of Japan by Professor Hans Baerwald.

**8:00 POETRY LIVE**  
Local poets reading their works at the studio's of KPFF.

**9:00 MUNDO CHICANO:** Antonio Salazar



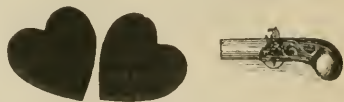
- 11:00 **HOOR 25: SCIENCE FICTION**  
Katherine Calkin, John Henry Thong, and Mike Hodel bring you science fiction, non-fiction, and fantasy to window the mirrors of your mind. Science fiction calendar with Terry Hodel. Open phones.
- 2:00 **SOFT CORE PHONOGRAPHY**  
Your genial host, Jay Lacey, with mellow sounds and some old radio dramas.

## saturday 22

- 8:00 **TRANS**  
Tune in and we will surprise you!
- 9:30 **HALFWAY DOWN THE STAIRS**  
With Uncle Ruthie (Ruth Buell) bringing you songs, stories, games, and fun for kids and older people who are afraid to ask.
- 10:30 **FOLK MUSIC: John Davis**
- 12:30 **THE CAR SHOW**  
Everything you always wanted to know about your car but were afraid to ask—call up and ask John Retsek and Jack Kirkpatrick, who can tell you in language you don't have to be a mechanic to understand.
- 1:30 **BLUEGRASS SPECIAL**  
If you don't like bluegrass, you must strictly avoid this program. But if you do, your treasure hunt has ended. Uncle Jim Ludwig hosts.
- 3:00 **NOMMO**  
Contemporary soul sounds with Tambuzi Nyamavu.
- 4:30 **INSIDE L.A.**  
Social, political, and cultural happenings in Los Angeles, with interviews, commentary by Ron Ridenour, and jazz interludes. Produced by Earl Ofari.
- 5:50 **WEEKEND CALENDAR**  
Terry Hodel brings you everything you wanted to know about what is happening but were afraid to ask.
- 6:00 **ON FILM: Bill Moritz and Beverly O'Neil**
- 6:45 **IN PRINT**
- 7:00 **THE LONG NIGHT: POETRY OF SICILIAN LIBERATION**  
This much oppressed and much maligned culture has bred a unique voice in the poetry of Santo Cali and the Antigruppo movement, opposing that two-headed monster of U.S. imperialism, liberal morality, and organized crime. (will be rebroadcast in March)
- 8:00 **ZYMURGY: David Cloud**
- 10:00 **THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt conducted by the critic, composer, former music director of KPFF and present member of the faculty of Scripps College in Claremont.
- 12:00 **THE CAPTAIN MIDNIGHT PROGRAMME**  
Rocke, blues, and monotone gnus are featured until dropout time by the tallest person on Free Radio.

## sunday 23

- 6:00 **TESSERACT**
- 9:00 **BIO MEDITATION: Jack Gariss**  
An experiential, experimental exploration of feeling states, body states, and states of consciousness.
- 10:00 **COME TO LIFE: Herschel Lyman**  
A Human growth center of the air
- 10:45 **MANY WORLDS: Mario Casetta**  
Ethnic song and dance from around the world.
- 11:30 **DOROTHY HEALEY**  
A communist viewpoint, with open phones.
- 12:30 **OPEN JOURNAL**
- 1:00 **TENOR OF THE TIMES**  
Fred Hyatt will examine the foreshortened life and career of the late Latvian tenor, Janis Zabers.
- 1:30 **THE SUNDAY OPERA: Fred Hyatt**  
Verdi: *Alzira*. Soloists - Ferruccio Mazzoli; Mario Sereni; Marcello Munzi; Gianfranco Cecchele; Mario Rinaudo; Angeles Gulin; Ver Magrini; RAI Orchestra and chorus of Turin conducted by Maurizio Rinaldi (program material courtesy of Italian Radio.) Stereo.
- 5:00 **THE SOUR APPLE TREE**  
Clare Spark's version of the world of art and its environs.
- 6:00 **THE SUNDAY NEWS: Sanford Fidel**



- 6:30 **LOVE YOUR LOCAL POLICE DEPARTMENT?**  
Is the Los Angeles Police Department the best in the country? KPFF looks at the facts and figures and what the people of the city think about their own force. The program is based on a thorough survey of the departments own statistics and an analysis of the budget of the L.A.P.D. which amounts to nearly one third of the entire city budget. Produced by Jim Berland and Ron Ridenour. (Re-broadcast from Tuesday Feb. 18)
- 7:30 **MUSIC NOT FOR EXPORT**  
Alexander Serov:  
*The Power of Evil*; Judith; Rogneda - excerpts  
Various Russian vocal soloists and orchestras.  
Fragments from the works of a Russian equivalent to Meyerbeer, whose works were once very popular and are now forgotten. The few Soviet recordings of bits from his operas have all been gathered together onto this recently issued record. Presented by Joe Cooper.
- 8:30 **CARLOS HAGEN PRESENTS**  
*The Sounds and Soul of Rural America*. Carlos Hagen presents the sounds and artists of country, rural, and working America and the often controversial messages they convey.
- 9:30 **FOLKSCENE: Roz and Howard Larman**
- 12:00 **MUSIC BLACK AND WHITE: Nawana Davis**



# monday 24

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **SOUNDS OF INDIA**  
Presented by Mario Casetta
- 11:00 **GREY POWER**  
The joys and problems of aging, presented by Aurelia Morris and YOU—with open phones.
- 12:00 **NOON CONCERT:** Music from Germany  
Schumann: *Fantasy for Violin and Orchestra*; Weber: *Introduction and Variations for Clarinet and String Quartet*; Johann Strauss: *Waltzes and other Orchestral Music*; Weill: *Divertimento for Men's Chorus*; Albrechtsberger: *Notturmo a Quattro*; Spohr: *Four Songs for Voice, Clarinet, and Piano*. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.
- 2:00 **ANNE SEXTON**  
From a reading the poet gave at the Poetry Center in New York in 1965. Anne Sexton's recent suicide, and the mystique of self-destruction is examined by Demise Levertov, herself a leading poet, in the December issue of *Ramparts*. We will present the article as well. *Rebroadcast from Feb. 15.*
- 3:00 **ORGANIC GARDENING**  
How to get garden pests to self destruct and make your garden grow. Master gardener Will Kinney and hostessperson Barbara Spark will shovel it with open phones.
- 4:00 **CONTEMPORARY JAZZ WORKSHOP**  
A review of the latest releases, hosted by Earl Ofari.
- 5:00 **DEALING**  
Barbara Cady with news, reviews, interviews, and music.
- 5:50 **THE MONDAY CALENDAR**  
Terry Hodel reads her compilation of the things going on tonight.
- 6:00 **THE EVENING NEWS**
- 6:45 **CONSERVATIVE COMMENTARY:** Bob Karp
- 7:00 **OPEN JOURNAL**
- 8:30 **LA RAZA NUEVA**  
What is happening in the Chicano Community, and why or why not. Hosted by Moctezuma Esparza.
- 9:30 **NO APPOINTMENT NECESSARY**  
Social Psychiatrist Isidore Ziferstein explores his profession and related topics—with open phones.
- 10:30 **CHAPEL COURT AND COUNTRYSIDE:**  
Renaissance and Early Baroque Music  
Roland de Lassus: *Missa Bell' Amfitrit Altera*. *Penitential Psalm VII*. Choir of Christ Church Cathedral, Oxford; conducted by Simon Preston. Katherine Calkin hosts. Stereo.

- 11:30 **REDEALING**  
Barbara Cady selects the best of "dealing."
- 12:00 **CAPTAIN MIDNIGHT:** Rock, Blues, Monotone News.

# tuesday 25

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News with Carol Breshears, live analysis with Charles Morgan, and the Tuesday calendar with Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **FOLK DANCE WITH MARIO!**  
Twinkletoes Casetta brings you sounds and rhythms to get you out of bed or make you glad you did already.
- 11:00 **FOCUS ON FEMINISM**  
A program by Feminists, about Feminism and for everybody.
- 12:00 **NOON CONCERT**  
Music of Scott Joplin and George Gershwin  
Joplin: *Eight Rags*; William Bolcoln, piano; Nonesuch H 71305;  
Gershwin: *Three Preludes*; *Three Song Transcriptions*; *"I Got Rhythm" Variations*; *Cuban Overture*; *Second Rhapsody* (all three transcribed by Gershwin); Frances Veri and Michael Jamanis, piano; Connoisseur Society CS 2067. David Cloud hosts. Stereo.
- 2:00 **SPECTRUM:** Carlos Hagen  
Sometimes new programs, sometimes rebroadcasts by request.
- 3:00 **PAOLO SOLERI -- THE SPIRIT OF ARCOSANTI**  
Arcosanti, a proto-arcology at Cordes Junction, Arizona, is the test site for Paolo Soleri's contention that complexification-miniaturization of cities is a necessary step in the evolution of mankind. This program visits Arcosanti and includes interviews with volunteer builders, who pay to work there, and excerpts of Soleri's discussion with them. Produced by Frank Kroger. *Rebroadcast from 2/8.*
- 4:00 **MUSIC BLACK AND WHITE**  
Blues, bluegrass, and some funky down home sounds presented by Nawana Davis.
- 5:00 **DEALING:** Barbara Cady  
Interviews, news, and music.
- 5:50 **THE TUESDAY CALENDAR**  
Your presence is hereby requested by the following people and places... Compiled and read by Terry Hodel.
- 6:00 **THE EVENING NEWS**
- 6:45 **THE LABOR REPORT**  
News and analysis of the world of workers and unions. Produced by Sam Kushner, Paul Schrade, and Neil Goldberg.
- 7:00 **OPEN JOURNAL**



8:00 **BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT**  
Ravel: *Le Tombeau de Couperin*—Burton Lane and Jules Eskin, piano. Rush: *The Cloud Messenger*. Strauss: *Don Quixote*. Seiji Ozawa conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.



10:00 **JOHN DONNE; LOVE POEMS**  
Read by Richard Burton, these poems are mostly monologues spoken by the lover to his beloved. Donne turned his back on ascetic medieval and ideal Renaissance concepts, and described a real and experienced love - the joyous union of body and soul.

11:00 **AMONG CONSENTING ADULTS**  
Barbara Spark hosts this program which is a further effort to experience love - the joyous union of body and soul. Open phones so you can join in.

12:00 **CAPTAIN MIDNIGHT**  
An effort to complete the joyous union of rock, blues, and monotone news.

## wednesday 26

6:00 **SUNRISE CONCERT:** Paul Vorwerk

9:00 **THIS MORNING**  
News and live analysis and the Wednesday calendar with Carol Breshears, Charles Morgan, and Terry Hodel.

9:30 **THE MORNING READING** *Collette*

10:00 **ETHNIC MUSIC:** Richland Women  
Roberta Friedman brings you folk music.

11:00 **THE HEALTH DEPARTMENT**  
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

12:00 **NOON CONCERT**  
Music of Duke Ellington (1899-1974) Duke Ellington and his orchestra with the Boston Pops and Arthur Fiedler recorded at Tanglewood (RCA LSC 2857); The Ellington/Strayhorn *Suite Thursday* (Columbia CS 8397); and *Golden Broom and the Green Apple, New World's Coming*, and *Harlem* with the Cincinnati Symphony Orchestra conducted by Erich Kunzel. (Decca 710176). David Cloud hosts, Stereo.

1:55 **REPORT TO THE LISTENER**  
General Manager Will Lewis talks to the listeners and listener sponsors.

2:00 **THE PLAY OF THE WEEK**  
Oliver Goldsmith's *SHE STOOPS TO CONQUER*  
In 1773 Samuel Johnson said of this play, "I know of no comedy for many years that has answered so much the great end of comedy, making an audience laugh." This recording stars Claire Bloom, Alastair Sim and Tony Tanner and was directed by Howard Sackler.

4:00 **JAZZ SHOWCASE**  
Interviews with some of the most important artists in contemporary music. Bobbie Hutcherson, one of the major vibists on the scene today, talks about where he's been and where he's headed. Host is Treacy Daniels.

5:00 **DEALING:** Barbara Cady  
Reviews, interviews, and news with some music.

5:50 **THE WEDNESDAY CALENDAR**  
Invitations for learning.

6:00 **THE EVENING NEWS**

6:45 **COMMENTARY:** Charles Morgan

7:00 **OPEN JOURNAL**



8:00 **THE LOVE OF DRINK IS A WAY WITH THEM PART II**


"He's such a nice guy, if only..." For millions of Americans, the romance with alcohol remains a sweet affair, but for a significant minority - the alcoholics - the romance eventually goes on the rocks. In a two-hour documentary, two alcoholics - one now sober, the other continuing to drink - tell their stories. The program will conclude with a one hour call-in and discussion segment featuring four experts on various aspects of alcoholism. Produced by Gerald Faris, Scott Lynch, and Gaylord Long for the Alcoholism Council of Greater Los Angeles. (part 1 broadcast Wed. 19 at 8pm)



10:00 **DYLAN**  
The play about Dylan Thomas whose reputation for alcohol and women was exceeded only by his love of language. Starring Alec Guinness as the poet, and Kate Reid as his wife Caitlin, in a production by Peter Glenville.

12:00 **CAPTAIN MIDNIGHT**  
The Captain's reputation for alcohol and women is exceeded only by his love of rock, blues, and monotone news.

# thursday 27

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan. Thursday calendar with Terry Hodel.
- 9:25 **REPORT TO THE LISTENER**  
General Manager Will Lewis talks to our listeners and listener sponsors.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **FOLK DANCE WITH MARIO!!**  
Mario Casetta presents selections from his vast collection of ethnic sounds and rhythms from around the world.
- 11:00 **MICHAEL HARRINGTON ON CIVIL LIBERTIES**  
The Author of "The Other America" recently gave a talk to the American Civil Liberties Foundation affiliate in Los Angeles. His presentation focussed on past and present relationships of Civil Liberties to war, bureaucracy, and biology. Produced by David J. Thompson. (Rebroadcast from Feb.20)
- 12:00 **NOON CONCERT**  
David Cloud hosts a program of new releases. Stereo.
- 1:00 **"CANDIDE"**  
This romp through Voltaire's best of all possible worlds was produced especially for KPFK Radio by Harvey L. Kahn and Anthony DeFonte. (Rebroadcast from Wed Feb 19th)
- 4:00 **FOLKSCENE**  
Howard and Roz Larman present the best of all possible folk music.
- 5:00 **DEALING**  
Barbara Cady presents interviews, reviews, and news interspersed with music.
- 5:50 **THE THURSDAY CALENDAR**  
Compiled and read by Terry Hodel. The events awaiting your participation and/or enjoyment.
- 6:00 **THE EVENING NEWS**
- 6:45 **COMMENTARY:** William Winter
- 7:00 **OPEN JOURNAL**
- 8:00 **CLEVELAND ORCHESTRA—LIVE IN CONCERT**  
Franck: *Les Djinns*-Joela Jones, piano. D'Indy: *Symphony No.2*. Loren Maazel conducts. Robert Conrad hosts. Broadcast in Columbia SQ Four-Channel Sound.
- 
- 10:00 **EDNA ST. VINCENT MILLAY**  
A dramatization by Dorothy Stickney of the poems and letters of the poet, "But oh my friends, and ah my foes, it gives a lovely light."
- 11:30 **APOGEE:** Mitchell Harding  
Our audience has been there, done it, seen it, written it. An unusual idea in phone-in programs. Does it make you mad? Or relaxed? Try it!

12:00 **CAPTAIN MIDNIGHT:** Rock Blues Monotone News

# friday 28

- 6:00 **SUNRISE CONCERT:** Paul Vorwerk
- 9:00 **THIS MORNING**  
News and live analysis with Carol Breshears and Charles Morgan. Friday calendar with Terry Hodel.
- 9:30 **THE MORNING READING** *Collette*
- 10:00 **SOUNDS OF ASIA:** Mario Casetta
- 11:00 **OPEN JOURNAL**
- 12:00 **NOON CONCERT**  
Pre-Classics of England, Germany, and France. Music by C.P.E. Bach, Fasch, Quantz, Geminiani, Festing, Woodcock, Baston, Vachon, and d'Alayrac. Katherine Calkin hosts.
- 2:00 **KULCHUR**  
News and reviews on local art.
- 2:30 **ART INTERNATIONAL**
- 3:00 **SURVIVE WITH PLEASURE**  
Wina Sturgeon's way of looking at things, with open phones.
- 4:00 **GOODBYE PORK PIE HAT**  
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.
- 5:00 **DEALING:** Barbara Cady  
Interviews, reviews, and news with some music.
- 5:50 **FRIDAY CALENDAR** Compiled by Terry Hodel.
- 6:00 **THE EVENING NEWS**
- 6:40 **REPORT TO THE LISTENER**  
Behind the scenes at KPFK with General Manager Will I. Lewis.
- 6:45 **ENVIRONMENTAL REPORT:** Mary Ann Eriksen
- 7:00 **WHAT IN THE WORLD!**  
An in depth look at items of current affairs produced by Tim McGovern, Jeff Kaye, and Clark Donlee.
- 7:30 **SOVIET PRESS AND PERIODICALS**  
We welcome back William Mandel and his analysis of political, social, and cultural happenings as reported by or inspired by the Soviet press.
- 8:00 **LOWELL PONTE**  
Lowell will ponteficate his right wing anarchist point of view of current events, non events, and anything else that might be left over.
- 9:00 **MUNDO CHICANO:** Antonio Salazar
- 11:00 **HOOR 25: SCIENCE FICTION**  
Leapin rockets Lork, John Henry Thong, Katherine Calkin, and Mike Hodel have taken over the station again. Blast off with science, science fiction, fantasy readings, interviews, discussions, and open phones. Science fiction calendar with Terry Hodel. Simulcast with the InterGalactic Communications Network.
- 2:00 **SOFT CORE PHONOGRAPHY**  
Jay Lacey brings you mellow sounds and old radio dramas to welcome the March Sun.



# Classified

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Duplicate tapes of most of the programs broadcast on KPFK are available to the public. These dubs are made on new, high quality tape at 3 1/4 i.p.s. on 7-inch reels (5-inch reels available on request) and cost:

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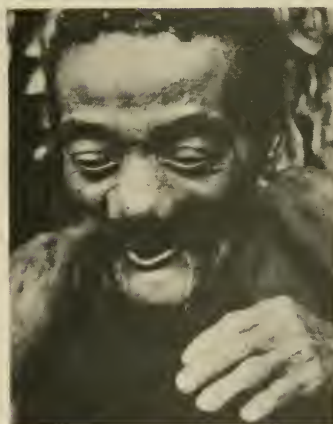
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Columbia University, New York

THE PYGMY FUND

P.O. Box 45956

Los Angeles, Calif. 90045

Philip L. Allen came into my employ five days before the tragic announcement that three policemen had been shot under confusing circumstances.



When I heard of Philip's arrest, I was shocked and surprised at his possible involvement. We had talked several times about a number of things and to me he appeared a bright young man with a real concern for his future.

Philip showed intense interest in photo-lithography with which he came into contact in my shop. He also talked about radiology as a possible career.

He was looking forward to represent LACC in gymnastics. It is hard for me to believe that Philip could do anything so violent, and I will do what I can to help him get a fair trial.

Philip has been charged with murder and two counts of assault with a deadly weapon in the shooting of three deputies.

Larry Steinberg, one of the most respected and dedicated human rights attorneys in this area, has been retained as legal counsel.

The Fellowship for Social Justice of the First Unitarian Church of Los Angeles, of which Ellery Allen, Philip's mother, is an active member, has set up a special defense fund to help defray the legal expenses.

Please send contributions to Philip Lenford Allen Defense Fund, c/o FSJ, First Unitarian Church, 2936 West 8th Street, Los Angeles, California 90005.

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CALENDER OF ACTIVITIES AT THE FIRST UNITARIAN CHURCH  
FOR PHILIP LENFORD ALLEN DEFENSE FUND

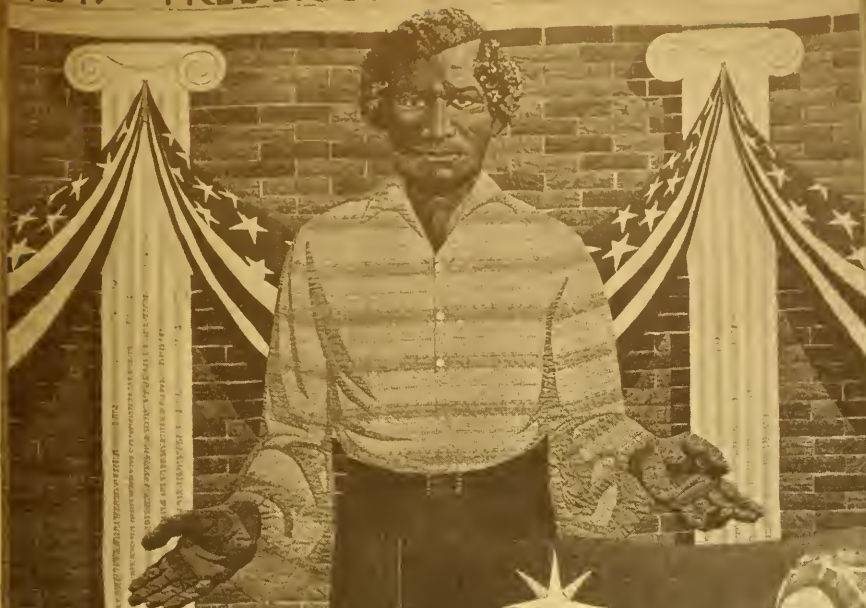
February 1, 1975, at 8 P.m. -- A potpourri of First UU talent will present an evening of drama, music and film, followed by refreshments. \$2.50 Contribution.

February 16 at 1: P.M. -- A Fellowship for Social Justice meeting will concentrate on the defense of Philip Allen. ALL ARE INVITED.

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1817 FREDERICK DOUGLASS 1895



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